



Carole Smart and Bob Holden Will Present Graduation Recital

Carole Smart and Bob Holden will present a graduation recital at three o'clock, Sunday afternoon, April 5, in the auditorium. The combined recital will feature Carole, pianist, playing "Moments Musicaux Op. 94" by Schubert; "Nocturne Op. 15, No. 1" by Chopin; "Polonaise Op. 40, No. 1" by Chopin; and "Suite Pour Le Piano" by Debussy; and Bob playing "Sonata in G Minor" by Corelli; "Endure! Endure!" (from "St. Matthew Passion") by Bach; "Concerto for Trombone" by Rimsky-Korsakov; and "Four Preludes" by Shostakovich. Holden will be accompanied on the piano by his mother, Mrs. Russell Holden.

A 1962 graduate of Webb City High School, Carole is a member of the Juco Choir, Chorale, and Concert Band. She is secretary of the local chapter of Phi Theta Kappa and historian of the national organization. She is preparing to attend the national convention in Aberdeen, Washington, April 21-24.

Holden, a 1962 graduate of Joplin Senior High School, is a member of the Stage Band, Concert Band, Choir, and Joplin Civic Symphony. He won the Blaine

Mrs. Stanley Lee Contributes Art Books and Plates

A collection of art books and plates, ranging from Michelangelo to the most modern painters, was presented to the College recently by Mrs. Stanley Lee, a Joplin resident.

The collection contains both hardback and paperback books that should be helpful to art students and interesting and informative to anyone. There is an entire series of paperbacks on individual painters beginning with Michelangelo; another is on the history and philosophy of art. There is a "Series of Metropolitan Seminars on Great Periods in Painting" in hardback form. There is even a Japanese book on oriental art containing plates by oriental artists.

award for the high-ranking freshman boy last year. He is vice-president of Phi Theta Kappa, and treasurer of Circle K.

Carole is a student of Mr. and Mrs. Oliver Sovereign. She plans to further her studies in music education at Kansas State College at Pittsburg. Bob is a student of William Lebedeff and plans to continue his studies in music education at Denver University or North Texas State.

Ushers serving at the recital are Kathy Keithly, Jeanie McGowan, Al Hartman, and Herb Schade.

Citizens to Decide College Question In County Election on April 7

Citizens of the Joplin area will vote April 7 on whether or not to make Joplin Junior College a county junior college. The district covered by the proposal would include all of Jasper County and small portions of Newton County. The names of persons running for the College Board will also be on the ballot.

The junior college district proposal, submitted by the Jasper County Development Association as the first step in establishing a four-year college in Jasper County, was recently approved by the Missouri Board of Education.

Last week the state Commission on Higher Education ordered an investigation of the feasibility of establishing branches of the University of Missouri in St. Joseph, Jasper county, and Southeast Missouri.

Six members are to be elected to the Junior College Board, two from Joplin and four trustees from the remainder of the county.

Seven persons have filed as

Dr. Robinson to Attend Two College Meetings

Dean Otis Robinson will leave Monday for the annual meeting of the American Association of Junior Colleges in Miami Beach, Florida. He will return to Joplin on April 2.

On Sunday, April 5, Dr. Robinson will leave for the 69th annual meeting of the North Central Association, a five-day meeting to be held at the Palmer House in Chicago.

Vol. XXV

Joplin Junior College, Joplin, Missouri, March 26, 1964

No. 9

Easter Assembly To Feature Films On the Holy Land

During the Easter assembly third hour today, the Reverend and Mrs. Frank E. Funk of Webb City will show films of the Holy Land. Kathy Keithly and Elizabeth McKinney will sing. The YWCA is in charge of the assembly.

Percussion Ensemble Entertains Assembly

The Percussion Ensemble of the University of Missouri at Kansas City, directed by Mrs. Charmaine Asher Wiley, appeared at the College in a Tuesday afternoon assembly. After spending the night with members of the J.J.C. Concert Band, the Ensemble continued on a tour of Southwest Missouri.

Consisting of 14 members, the group performed at the national convention of Missouri Music Educators in January, 1963.

Experienced Writers Will Advise Students In Conference April 3

Mrs. Hughie Call and Mrs. Peggy Simson Curry will be featured speakers at a writers' conference sponsored by the Joplin Junior College English department in the auditorium Friday, April 3. Mrs. Ruby Wiley, chairman of the conference, says that the conference will be open to the public.

Mrs. Curry will discuss fiction and poetry during the third hour, and Mrs. Call will talk about the writing of non-fiction books and articles the fifth period. In the sixth and seventh hours the authors will discuss manuscripts submitted to them earlier and answer questions concerning their respective fields. A display containing their books will be set up on the first and second floors.

Both authors are currently active. Mrs. Call is working on a pioneer novel for young people which is already under contract. Her non-fiction work, "A Little Kingdom," will be published in June. "Golden Fleece," Mrs. Call's best-selling non-fiction ac-

count of life on a Montana ranch, was condensed in Readers Digest and sold to the movies. She has written for the Saturday Evening Post, Ladies Home Journal, Good Housekeeping, McCall's, and Redbook. Other books by Mrs. Call include "Rising Arrow" and "Peter's Moose" for young boys and girls.

Mrs. Curry recently published "Creating Fiction from Experience." Her "Portrait of a Naturalist" appeared in the January-February issue of Audobon. She set a record in 1962 when she sold four stories in four weeks to the Saturday Evening Post. Her novel, "Fire in the Water," won the \$25,000 Dodd-Mead prize. She is known for her poetry and has published two other novels, "So Far from Spring" and "Oil Patch," besides many articles for The Writer and other magazines.

Mrs. Call has taught writing in private classes and at Drury. Mrs. Curry teaches creative writing at Casper Junior College.

Alumni to Name Scholarship For Miss Coffey At May Banquet

The Alumni will name their scholarship, to be awarded at the banquet May 23, in honor of Miss Ada Coffey. The scholarship will pay matriculation, registration, and book fees for a maximum of four semesters at Joplin Junior College.

To be eligible for the scholarship, a student must be nominated by a former student of J.J.C. A member of the selection committee said that preference will be given to the sons and daughters of Alumni.

Applications are now available and may be obtained by any high school senior or college freshman. Applications may be obtained by high school students from their principal or guidance counselor and by college students from Miss Martha McCormick. All applications and recommendations should be sent to the Alumni Association in care of Joplin Junior College by April 15.

Those serving on the J.J.C. Alumni Scholarship Committee are Elroy Thomas, chairman; Mrs. Homer Miller, president; Miss Martha McCormick; Mrs. Fred Sieglinger; George Baldridge; and Floyd Belk.



Mrs. Peggy Simpson Curry



Mrs. Hughie Call

Directing Class to Aid In Church Production

Eight from Milton Brietzke's directing class will do the make-up for the First Christian Church's presentation of "The Last Supper" tonight.

Those helping with the project are Brenda Clark, David Charron, Sue Fingerle, Ann Francisco, Steve Garrison, John Koeneman, Kay Pearson, and Deatra Webb.

Easter Means New Life

To many people the Easter season is interpreted in terms of its religious significance or the coming of spring. As trees put on buds, jonquils uncurl tender cups, and green grass peeps shyly through the earth, men thrill to spring's arrival. Others rejoice in the memory of their risen Lord. To both these groups, this season means something invigorating and inspiring, a time for reassessment.

Taking a cue from nature, we, as college students, can examine ourselves too and put forth new efforts to mature in much the same way as the new leaves of spring. From deep within ourselves we can call forth resources of character that will make our lives attractive. We can cultivate new friendships to add color and variety to our lives. By responding to intellectual stimulation, we can bring to the surface worthwhile qualities long dormant.

Combining perseverance with aspiration, we can make this season a time of "new life" for each of us. — R.R.H.

Al Hashtroudi, Persian Student, Compares Iran With the U. S.

Imagine you were suddenly able to transport yourself halfway around the world and found yourself in a land where people read from right to left, measure with the metric system, and students attend school six days a week. You are not allowed to date but go to parties "stag," select a partner to dance with, and afterwards go home alone. Your parents have a great deal to say about whom you marry; in fact, they almost negotiate the marriage without any help from you. The main food is rice with fruit on the side. Where are you? China, perhaps? No, you are in Teheran, Iran, a country with an area of 628,000 square miles, approximately equal to that of Alaska and Michigan.

Now reverse this process from Iran to the United States, and you have a faint picture of the experience of Al Hashtroudi, a freshman at Joplin Junior College. About four and one half years ago, Al began arrangements to come to the states. He took tests to receive his passport, applied to the American Embassy for permission to enter the United States, and obtained his visa. For three months after arriving here, he studied English in Chicago. Then he came to Joplin where he was sponsored by the W. R. Pattersons. By coincidence, Al has two brothers and one sister in both "his families." Stanley Patterson is a graduate of Joplin Junior College. Al's older brother "Pete" is presently studying in Utah.

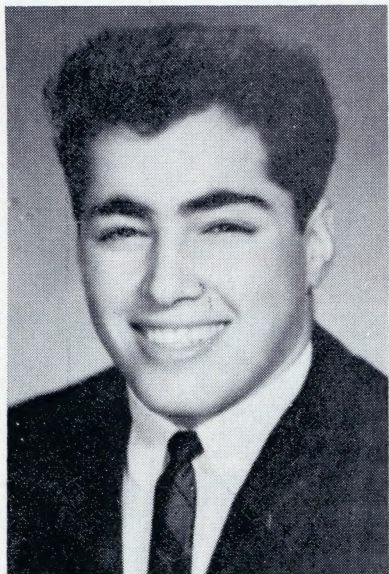
At first, Al had some difficulty learning to speak English. He explains that his native tongue, Farsi, or Persian, is decidedly different, commenting "Farsi is a little bit kin to Arabic." When writing Farsi, he uses Arabic script and begins at the right of the page. For a time he must have considered many things in the United States backward.

The biggest difference Al mentions between the United States and Iran is in education. He conjectures that the working load for one year in an Iranian high

school is almost equivalent to the total for four years here. High school courses are roughly equal to the courses offered at Joplin Junior College, in his opinion.

Diet is also different. Rice is one of the main staples, and fruits provide needed vitamins. Automobiles are fewer, but bus and taxi services provide a good transportation system in Teheran and other Iranian cities. Teheran, the busy capital city with two million inhabitants, is the home of Al's family and the site of Mr. Hashtroudi's store.

Al has not yet decided what his career is to be and he is uncertain to which college he will go from Joplin. In the meantime, however, he attempts to enjoy life in about the same way as a typical American youth. He plays ping pong and softball, enjoys rabbit and squirrel hunting, and bowls a more than passable game. In Iran, he remembers, favorite sports are volleyball and basketball.



Al is a Moslem, which means, according to him, that he believes in God (Allah) and Mohammed. He is thoroughly likable and sociable, and is quick to return a friendly smile. Sometime when you'd like to know a little more about our world, start a conversation with him. You'll probably find that youth is youth the world around.

Mozart to Mancini

A large number of fellow students should turn out to hear Carole Smart and Bob Holden, two outstanding Juco musicians, in their graduation recital Sunday, April 5. Their program sounds interesting, and they deserve congratulations for their achievements.

The Joplin Community Concert Association continued its practice of bringing top-flight performers to the area with the March 12 performance of the Robert De Cormier singers. So enthusiastic was the audience's reception that the singers were cajoled into giving not one encore, but four.

The last chance of the 1963-64 season to view a performance of professional caliber will be offered April 14 when the Gold-Fizdale duo-pianists appear. Everyone will want to make an effort to hear this team, often called the "world's greatest."

What appears to me as being one of the biggest miracles of modern times is the fact that the Beatles are still the top group in so-called "popular" music. Think of what it will be like 10 years from now if the heavenly-haired heroes of the moron set continue their present pace. By that time they will, of course, be multi-millionaires and will probably be driving better cars than they now do. (Or do they drive cars? Perhaps they just comb their hair out and let the wind whisk them away like so many dandelions.)

They will also, no doubt, have even more fabulous guitars—or whatever they call those things they play. And they will use more extravagant combs to beautify their already magnificent locks. Don't be too surprised if a closer Anglo-American relationship doesn't spring up out of their antics. There is always a sense of deep comradeship that comes from sharing "good music."

I Want To Hold Your Hand
(Revised by an 11-year old fan—
Gwendolyn J., I.Q. 27)

I want to hold your hand
I hope you'll understand,
I never felt this way before
There is not much any more
That I can say-ay-ayyy.

(From here on change key 7 or
8 times depending on the
emotional intensity of the
singer)

I want to hold your hand,
Please be my Beatle-man
And we will walk down the aisle,
Dear Ringo, please let me see
that smile.

(Closes with sound of wail of
the banshee mixed with
theme from Twilight Zone)
— Ron Hiser

College to Dismiss Today for Vacation

Joplin Junior College students will be dismissed at the end of their classes today for the Easter vacation. School will reconvene Tuesday, March 31.

'Possessions Don't Possess Her'

The majority of us think that we can get the most out of life by having the newest car, the largest home, or the latest style in clothes. Miss Lela Smith places her values in much more enduring things. "I don't want possessions to possess me," she frequently emphasizes to students and friends.



The JJC instructor possesses much in the way of enduring things, however. She has a mansion of ideas developed through formal education, reading, and traveling. In the way of formal education, Miss Smith has three degrees. She received B.S. and B.A. degrees from Drury College and a Master of Arts degree in English at George Peabody College. Her library consists of every kind of literature, from the Bible to "After the Fall," Arthur Miller's latest play. She subscribes to a number of magazines, including

Eleven to Participate In Drama Festival

Eleven students will participate in an interpretation festival, April 24-25 at Southwest Missouri State College. The festival is a non-competitive workshop which will offer four events: prose interpretation, poetry interpretation, drama, and interpreter's theatre. Each contestant will enter one event and "Dust of the Road," directed by Ann Francisco, will be performed in the theatre event.

Students participating in the festival are David Charron, Bonnie Fay, Ann Francisco, John Koeneman, Marcia McCullough, Charles Moore, Kay Pearson, Judy Rainwater, Mark Terry, Sam Tridle, and Deatra Webb.

Saturday Review, Atlantic Monthly, National Geographic, Travel, National Council of Churches, and others. Many times during the week you can find her in the library looking through sections dealing with philosophy, biography, music, and religion.

The fact that she is a versatile English teacher is partly due to her extensive travel. She has been in nearly all countries of Europe, and intends to tour the Scandinavian countries in a return visit in the near future. Besides her travels on other continents, she has also been in Canada and Mexico. The time spent in Mexico, she says, was very enjoyable, and she intends to return there also. On top of all this she has traveled along the eastern and western seaboard. She makes a return trip to Florida almost every summer. Someday, she thinks she will take a trip around the world.

Miss Smith is a challenging conversationalist. She has many stimulating ideas and valuable opinions on current events, books, and people. One faculty member says, "She is similar to a gyroscope, a stabilizer that brings a conversation, argument, or mood back on to an even keel."

Her participation in numerous organizations both in and out of college substantiates the fact that she gives freely of her talents. She is on the courtesy committee and the assembly committee at the College. At one time she was a sponsor for The Chart. She belongs to Delta Kappa Gamma, an honorary organization for women in educational work, P.E.O., and the American Association of University Women. She also gives programs for church groups.

Miss Smith has a subtle, scholarly sense of humor. She has a sure sense of values, which are adjacent to her tolerance and understanding of people regardless of color, race, or social standing. She loves nature and enjoys the serenity that comes from a walk in the woods or the peace of watching a beautiful sunset or something as simple as the antics of a squirrel or bluejay.

In other words, Miss Smith enjoys the enduring things most of all and is possessed with them. She is not an adherent of materialism. As she simply puts it, "I don't want possessions to possess me."

The Chart

The Chart, publication of Joplin Junior College, Joplin, Missouri, publishes 12 issues during the school year. Member of the Missouri College Newspaper Association.

Co-Editors Kay Pearson, Karen Anderson
Feature Editor Gay Hopkins
Sports Editor Marilyn Curtis
Business Manager Roger Brown
Staff Assistants Don Barker, Sharon Bartholomew, Janis Burt, George Hartley, Terry Helton, Ronald Hiser, Richard R. Hood, Larry Longstreet, Bonnie O'Brien, Gary Roney, Greg Simmons, Vivian Williams

Phi Theta Kappa Hears Thompson And Wood Speak

Eta Chi Chapter of Phi Theta Kappa initiated 41 new members Sunday. Following the initiation ceremonies, Max E. Thompson, personnel director of Empire District Electric Company, discussed "You, Your Most Important Product."

After congratulating the new members, Dean C. O. Robinson spoke on "Freedom." Carol Rowland, accompanied by Jean Jensen, led the initiates in singing the Phi Theta Kappa song, and Kathryn Keithly sang a solo, "Life."

Following the initiation program, the group adjourned to the college cafeteria where College President Roi S. Wood delivered an address, "The Administration Takes a Long Look at Honor Fraternities." Robert Holden, Eta Chi vice-president, discussed "Events of the Past" and Carole Smart, local secretary and national historian, spoke on "Events to Come." Max Wilson sang "Sure on This Shining Night." The invocation was given by Robert L. Eldredge, a charter member and consistent supporter of the honor society.

Larry Tomlin, chapter president, presided over both meetings. Several Pi Alpha Pi members and a number of Miss Juco nominees assisted at the banquet.

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'World's Best' Duo-Pianists Will Give Community Concert April 14

The "World's best duo-piano team" will appear in Joplin when the Community Concert Association presents Arthur Gold and Robert Fizdale April 14 in the High School auditorium.

Called the "world's best" by the London Daily Express, the Gold-Fizdale combination has also been termed "the most interesting duo-piano team" by the New York Times, and the "best two-piano team in the business" by the New York Herald-Tribune. Saturday Review has described the talent of the two as "remarkable," saying that "their playing is unequalled."

The pianists have appeared with virtually every major orchestra and on practically every concert series in Europe and North America. As the team most often engaged by the New York Phil-

harmonic Orchestra, they were the first artists to give a recital in the new Philharmonic auditorium at New York's Lincoln Center. The two have a long list of recordings to their credit and they have appeared frequently on television.

Arthur Gold was born in Toronto and Robert Fizdale in Chicago, but both are of Russian ancestry. At three, Gold was picking out tunes on a piano, and at six both were taking piano lessons. They first met at the Juilliard School of Music in New York where they had gone to prepare for solo concert careers.

The two possess a unique and varied repertoire, having had some of their works specially commissioned and others arranged for four hands.

Activity tickets will admit J.J.C. students to the concert.

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Musical Spoof Delights Audiences

With an opening burst of lively and spirited music, lovely period costumes, and precision dancing, "Little Mary Sunshine" ran March 16-21 to responsive audiences that gave standing ovations several nights. Produced by the Drama and Music departments, the seven-scene, two-act musical spoof took place at the Colorado Inn in the Rocky Mountains at the turn of the century "when the world was more simple than ours is today."

The coordination of action and music reflected the work of Milton Brietzke, stage director; Oliver Sovereign, chorus director; and Russell Benzamin, orchestra director. The special art work was under the direction of Arthur Boles.

Donna Doerge and Gary Roney led the cast of characters in their gay and delightful handling of their roles in speaking, singing, and dancing. Donna, cast as Little Mary, captivated the audiences with her lovely singing voice and proved herself a capable actress. Gary, portraying Captain "Big Jim" Warrington of the Forest Rangers, cut a dashing figure in his uniform and blended his fine voice with that of Miss Mary. One of the highlights of the play was the duet between them of the "Colorado Love Song."

David Charron as General Oscar Fairfax, and Kathy Keithly as Mme. Ernestine Von Liebedich, were cast in the roles of middle-age lovers. Kathy's beautiful contralto voice delighted audiences as well as her poised, light-hearted characterization. David demonstrated his superb acting ability.

Pam Plummer and Steve Garrison playing opposite each other were outstanding in their dance routines and in their ability to

Iowa University NSF Psychologist Presents Lectures

Dr. Marshall H. Segall, prominent psychologist, presented three lectures in the Little Theater last week. Dr. Segall's visit to the college was supported by the National Science Foundation as a part of a program sponsored by the American Psychological Association.

Dr. Lloyd Dryer said that this program permits leading psychologists to present lectures that will stimulate interest in the scientific aspects of psychology at the collegiate level.

Dr. Segall, who is a professor of social psychology at the University of Iowa, has written several articles for psychological publications and documented a number of films for educational purposes. Recently, he spent three years doing cross-cultural research in Africa.

keep in character. Pam as Nancy Twinkle did an especially fine characterization of the flirty maid, who worked hard and long trapping Steve as Corporal Billy Jes-ter, a hard working ranger.

Richard Showalter as the old and blind Indian guide, Fleet Foot, did an exceptionally fine characterization.

Musical numbers especially popular with the audience included "Once in a Blue Moon," "Me a Heap Big Injun," "Mata Hari," and "Shell Dance" by Mark Terry, Pam, and Steve. The excellent choreography for these and other numbers was done by Pam Plummer and Phoebe Pigg.

Frequently blackouts were used for the breaking of action and change of scene. The scene changes flowed smoothly so that constant action filled the stage. Efficient handling of light added greatly to the enjoyment of the play.

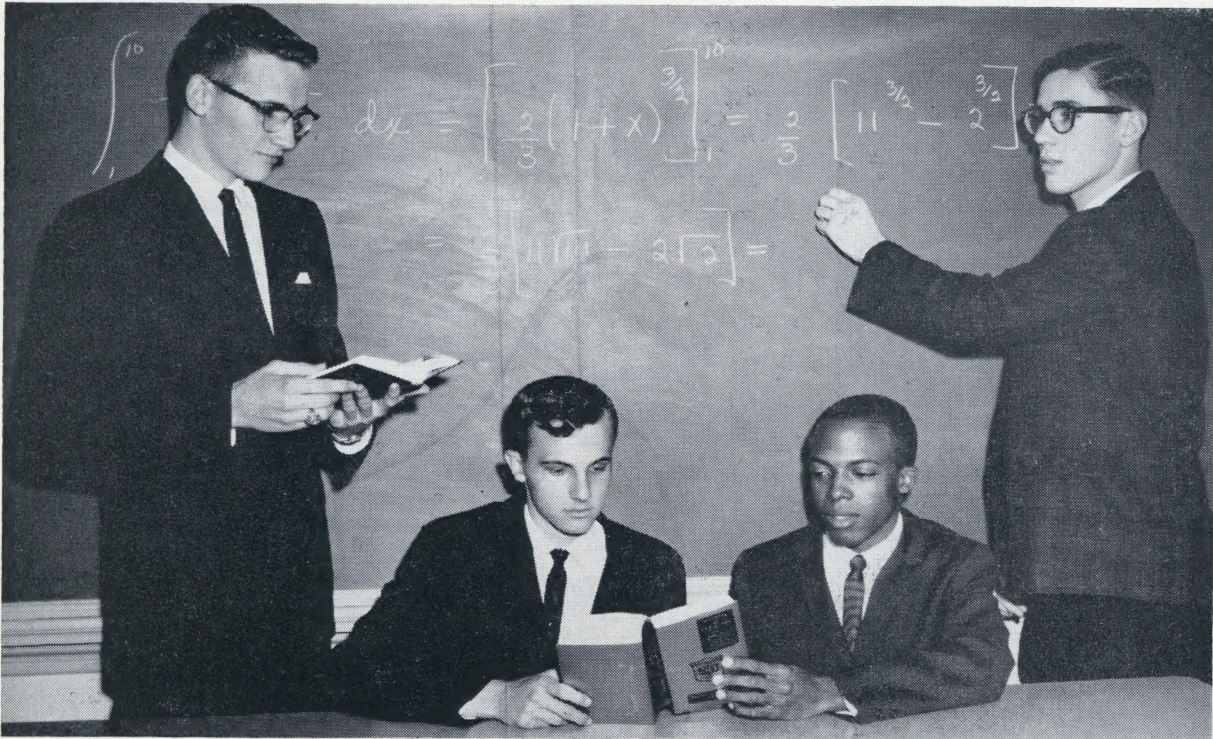
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Math and Science Award Winners Use Their Handbooks presented by the Chemical Rubber Company at the Engineers' dinner. They are David Rouse, mathematics; Richard Poore, chemistry; Andrew Walker, physics; and Gary Engle, mathematics. Below is John Gilbert who received the Engineers' scholarship.

Cagers Close Unsuccessful Campaign

Joplin cagers closed out their long unsuccessful campaign with a 10-13 record suffering many setbacks and claiming one of the poorest seasons in the past few years. Coach Doug Landrith replaced speed for the height his team lacked in an effort to avert defeat from the opposition.

Sam Knight proved to be the marksman for the Lions by leading the team in total points and winning a top berth on the all-conference squad. The gunning sophomore guard from Granby totaled 483 points for a 21-point per game average. The conference coaches made him a unanimous selection for the conference honor. Scoring from 25 to 40 feet out, Knight has collected 30 or more points in five outings, and, in the game against Kemper Military Academy, he totaled 35 points.

Teammate Don Kellhofer, a 6-1 forward, totaled 359 points for a 16.9 average for the season. The tall sophomore won honorable mention on the all-loop team for his exceptional playing. His highest game scoring spree was 25 points against the Fairbury Bombers.

Injuries kept forward Bill Denney from finishing the season. However, Denney managed to accumulate 223 points for a 15.9 average. The 6-4 freshman suf-

fered a knee injury and a bout with the mumps the final 10 games.

A great asset to the Lions was the sensational rebounding talent and nifty speed of Bruce Cortez. Scoring 245 total points for a 10.8 average, Cortez won honorable mention on the all-conference team.

Dark horse Ron Baird put his remarkable ability in tact when he replaced Larry Berner. The fire-shooting freshman collected 234 points in nine games for a plus 13 average, and also claimed an honorable mention berth on the conference squad. Baird shot 17, 22, 21, 20, 30, 22, 18, 12, and 19 in each of the nine games he started.

The loss of Bill Denney at mid-season hurt the Lions coming down the stretch. However, David Jobe stepped in, held the ends together, and did a fine job.

The loss of sophomores Knight, Kellhofer, and Berner may put a damper on next year. However, with a Cortez, Baird, Denney, and Jobe returning results may prove startling, finding Joplin on top again with a winning team.

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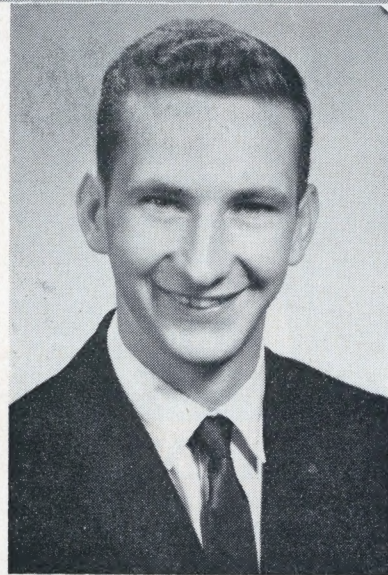
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Art Center to Show 'A Tale of Two Cities'

Charles Dickens' "A Tale of Two Cities" will be shown at 7:30 Monday night at the Spiva Art Center. The tale has been told on the screen four times as well as in numerous adaptations on the international stage.

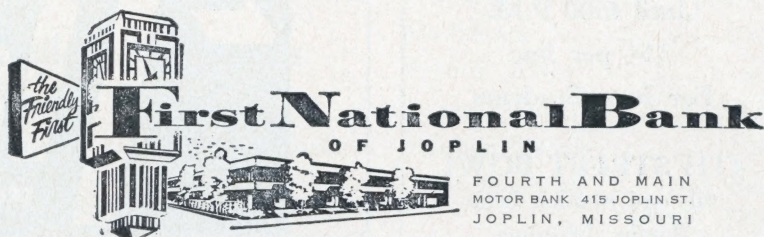
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Cindermen to Enter Five Meets

Track work-outs began March 9, as the Lion cindermen prepare for their 1964 season of five meets. Coach Dudley Stegge seems impressed with the work-outs, thus far, and feels confident of a bright season.

Joplin's lone returning letterman is Dan DeWelt who holds the state junior college discus record at 141.8 feet. The muscular athlete will compete in the discus, shot put, and javelin events this season. A newcomer, Bill McElfresh, will also compete

in these events.

Bruce Cortez, brother of the former college great, Art, will compete in several running events. A jack-of-all-trades like his brother, Bruce will run the 880 relay, high and low hurdles, broad jump, and pole vault. Frank Kennedy will compete alongside Cortez in the low hurdles.

Jack and Jerry Burke, and Ron and Don Mosbaugh make up the mile relay team. The two sets of twins will also run the quarter-mile.

According to Coach Stegge, Sam Knight, sophomore cage star of the Lions, will run the 100-yard dash, and Jack Devine will run the mile. They are the only sprinters who have announced their intentions to compete in those events.

Although the dates of the meets are uncertain, Coach Stegge outlined the tentative schedule in this order: Pittsburg, Kansas; Lawrence, Kansas; Lexington, Missouri; Springfield, Missouri; and the conference meet at Pittsburg, with Joplin the host.

Thirteen Golfers Seek Team Positions

Thirteen players seek positions on the golf team this season reports Coach Landrith. Among these are returning lettermen Roy Stogsdill, Wichita; Bruce Hammett, Carthage; Joe May and Owen Gahagan, Joplin. Stogsdill was the conference medalist last year.

Others competing for a berth on the team are Ron Baird, Glenn Pearl, and Lynn Erickson of Neosho; Bob McCulley of Carl Junction; Mickey Shank of Carthage; and John Gardner, Allen Talbutt, Don Glover, and John Walker of Joplin.

The boys work out at Schiffer-decker Municipal Park when weather permits.

Hearnes and Shepley Visit Joplin Juco

Secretary of State Warren E. Hearnes and Dr. Ethan E. A. Shepley, Chancellor of Washington University in St. Louis, discussed the program of the college with Dean C. O. Robinson on their recent trips to the area.

Hearnes, Democrat, and Shepley, Republican, are candidates for Governor of Missouri.

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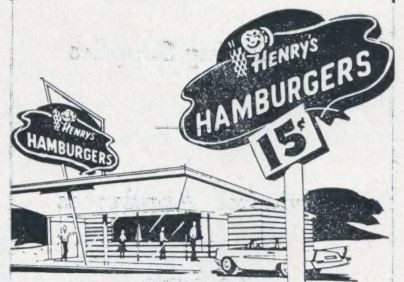
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